

Johannes Genemans

The internationally known sculptor of Dutch origins, Genemans, has been living and working in Italy since 1993. A photography enthusiast, he transports his aesthetic vision into sculpture. And it is during the years he spent in Italy that he became interested in plastic art. He molds terracotta, bronze, resins, marble, giving his works real and unique faces and human expressions. He started the discovery and an expository journey that brought him important prizes and recognition. He has produced several monumental works, among which *Il Pescatore*, in Numana, and the series of women in the Park. For many years, master Genemans has been busy exhibiting his works both in Italy and abroad.

www.genemanssculture.it



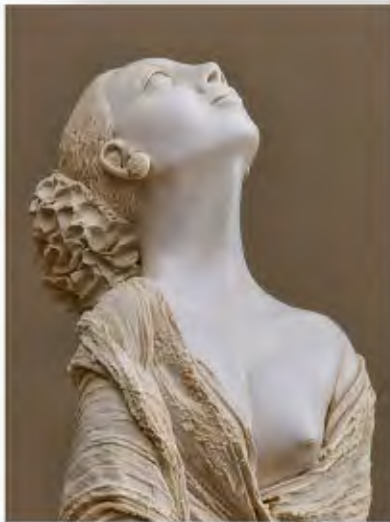
Sayuri, H 1,65 cm, bronze, 2014



Asmea, H 1,70 cm, bronze, 2015

His representations are connected to tradition embellished by a profound romanticism, which translates into choreographic elements pertaining to an almost pictorial description of the image. These realistic elements stand out for their technique, which contrasts with the materials used. It is impossible to trace any symbolic Form, yet the sculpting goes beyond mere representation. His development is linear and connected to the study of shapes, and he is able to link to a well-defined spatiality. There seems to be no references, but the beauty of his sculptures is decisive.

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Florenzia, H 50 cm, marble, resin,
2013



Lobelia, H 45 cm, L 65 cm, marble, resin, 2010