

# *United Cultures*



*Johannes Genemans  
stylist of art-sculptor*

*Art is a dialogue between thought, emotions, and creativity.  
The enchantment between love and human suffering, joy and drama*

# **JOHANNES GENEMANS**



Orissa, details





*Josiannes Genemans*  
stylist of art-sculptor

**ORISSA - INDIAN CULTURE**  
Bronze, life-size, 2012





**DAHKLA - AFRICAN CULTURE**  
*Bronze, life-size, 2013*





Dahkla, details





*Jofiannes Genemans*  
*stylist of art-sculptor*

**CAROLINA - MEDITERRANEAN CULTURE**

*Bronze, life-size, 2010*



Carolina, details



## A NEW PARADISE

Driven in search of a perfect form that he knew how to grasp in the object, Johannes Genemans has finally landed in the world of form. The form becomes the medium for a product that he represents with a classic style. His choice, however, this time, is oriented towards the natural as the search for reality grasps him prepared to document the expressiveness of six different “cultures” where the aesthetic canons are abandoned to favor, instead, a faithfully established naturalism. The artist plays through weavings and variations of materials, thanks to multiple insertions of particular textures made even more real. A world through the feminine: Carolina (Mediterranean culture), Asmea (Arab culture), Letizia (American culture), Dahkla (African culture), Sayuri (Japanese culture), Orissa (Indian culture): six women for six different cultures.

His search for beauty thus becomes a “style” made more refined by a phenomenal emotional elegance expressed with great intensity.

In this universe, being a woman becomes a social subject: a cultural mix and, at the same time, a direct testimony of the “diversity” of cultures. But these six women are united by a red thread: they are the direct witnesses of Eva, they cohabit with representations in an Eden.

Dr. Mario Guderzo - Curator Museo Canova, Italy





Letizia, details





*Joffannes Genemans*  
*stylist of art-sculptor*

**LETIZIA - AMERICAN CULTURE**  
*Bronze, life-size, 2011*





**ASMEA - ARAB CULTURE**  
*Bronze, life-size, 2015*





**SAYURI, GEISHA - JAPANESE CULTURE**  
*Bronze, life-size, 2014*





# *United Cultures*

*Water unites cultures*

*Fountain of Trevi  
Rome, Italy*

*Johannes Genemans  
stylist of art-sculptor*

*Water, the first need to be there  
Water does not distinguish cultures  
Water connects cultures  
Water brings together the whole world*

*"Intercultura"*

*A work of art, sculptures in bronze dressed in Art Nouveau style  
surrounded by the water of the Trevi Fountain in Rome, Italy*



## **“Women’s Rights and Gender Equality”, cultures united in the water of the Trevi Fountain**

*Johannes Genemans entrusts to his sculpture the story of the strength of women from all over the world*

Six young women, six facial expressions, six colours to represent six different cultures and ways of conceiving the relationships between the two sexes. The Dutch artist Johannes Genemans, sculptor, and art designer, draws inspiration from the strength of women to shape his project “Intercultura”, made of six bronze sculptures that seem to only need a breath of humanity to take life and start to tell the world about the difficulties and humiliations experienced daily. It also tells the strength and the profound creative energy that women manage to release. The project – started in 2010 and completed in spring 2015 in time for the Milan Expo – despite some initial difficulties, ended up meeting the critics’ favour and was brought throughout Europe and in particular to The United Nations in Geneva, Switzerland and in the famous Keukenhof flower park in the Netherlands. In December 2019, it arrived in Miami in a digital exhibition set up in one of the most important fairs in the world of contemporary art. The sculptural complex is therefore destined to travel around the world. The six young women have names, identities and each one is marked by a colour. They are called Carolina the European/Mediterranean, Letizia the American/Brazilian, Orissa the Indian, Dahkla the African, Sayuri the Japanese and Asmea the Arab.







**CAROLINA - MEDITERRANEAN CULTURE**  
*Bronze, life-size, 2010*





**SAYURI, GEISHA - JAPANESE CULTURE**  
*Bronze, life-size, 2014*





**DAHKLA - AFRICAN CULTURE**  
*Bronze, life-size, 2013*





**ASMEA - ARAB CULTURE**  
*Bronze, life-size, 2015*





**ORISSA - INDIAN CULTURE**  
*Bronze, life-size, 2012*





## *FLOWER POWER*

In today's world, nature and artifice are no longer distinguished on multiple levels, physical and psychical, but, under their infinite changes of positions, as shown in the "Global Village" film, injustices remain which affect all human beings and especially women, who notwithstanding a formal research that endorses their image and their silhouettes, are still subject to oppression and violence.

There have been many attempts to change this situation and equal rights have been declared in the constitution of many states. Specifically, the European Union, created to prevent also the horrors of the Second World War from happening again, has acted as herald of this noble intention, promoting the ideal of gender equality and the right of intermediate sex orientation which, even looking back at the origins of humanity, have endured and still are enduring all kinds of oppression. It is mostly the thoughts that can lead this process, along with consideration and knowledge, transforming the doctrine and the ingrained values into an idea of life where there are no fixed models.

It is precisely this concept that the sculptor Johannes Genemans, refers to and expresses in these works inspired to the world of flowers, with a kind of purity and child amazement towards the different female images from the various world's civilizations.

These bodies were created by the mind of the author through many experiences and a technical ability extensively trained, that brings him to distance himself from pure anatomy and closer to an image of femininity, thus creating harmonic shapes decorated with silk gowns (like Brigitte Bardot's petticoat in the 50s), which remind us of free dance moves and the fluctuation of flowers.

The ability of flowers to often grow in places different than their original environment can be a very adequate metaphor of intercultural cooperation and balance between nature and artifice, with the ideal that all differences be aligned, all rights be nurtured, and the roles of women be renewed, both within the family and in the public life. The craft of Johannes Genemans, which finds in this occasion a special expressive satisfaction and a vibrant fulfillment, represents an invitation and a model, just like dance moves invented step-by-step, to be followed by those who truly wish to 'give a hand' to their fellow human beings.



*Johannes Genemans* *stylist of Art*

PRESENTS

## FLOWER POWER FOR ART

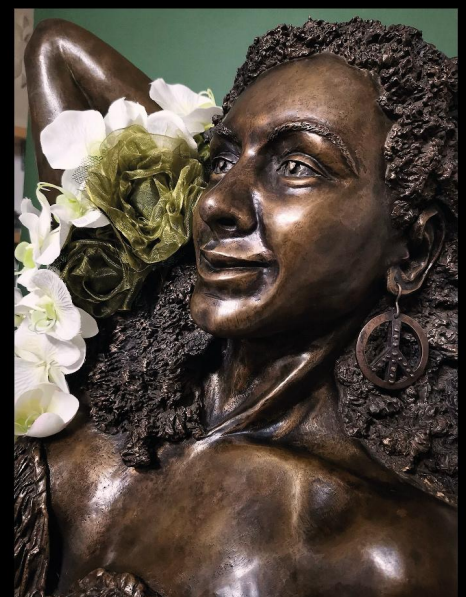


*from 21/03 to 19/05 (2019)*

*KEUKENHOF - flower park - Holland*



*Exhibition of the group*  
*“INTERCULTURA”*  
*sculpture in bronze*  
*theme:*  
*Interculturalismo*  
*in Art*



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*Johannes Genemans stilista d'arte*

PRESENTA

**“CAPUT MUNDI”**

**MOSTRA D'ARTE INTERNAZIONALE**



CAPUT MUNDI ARTE  
PREMIO  
GIULIO CESARE

Caput Mundi Arte Roma – Premio Giulio Cesare  
15/22 Giugno 2019  
Roma – Palazzo Ferrajoli

ATTESTATO DI AMMISSIONE

**JOHANNES GENEMANS**  
**Scultore e stilista d'arte**

Per la Forza Comunicativa della propria Arte  
Testimonianza Indelebile del Pensiero Umano

Con Stima  
Veronica Nicoli Presidente Artetra  
Armando Principe Presidente Prince Group

*dal 15 al 22 giugno 2019*

*Palazzo Ferrajoli – piazza Collona – Roma*

*l'artista sarà presente all'inaugurazione il giorno 15 alle 18:00*

*In mostra la scultura indiana “Orissa”  
del gruppo “Intercultura” e la bella scultura Strelizia*

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PRESENTS

# **"SPECTRUM"** **MIAMI, U.S.A**



*visit - discover - enjoy*

*"World Wide Art" Spectrum Art Fair Miami*

**4 - 8 December 2019**



Show location ARTEVITA  
Mana Wynwood, Miami



*Full digital  
presentation of the  
famous Italian  
sculpture group  
"INTERCULTURA"*

*In co-operation with World Wide Art Promotion – Artevita  
Santa Barbara - California*

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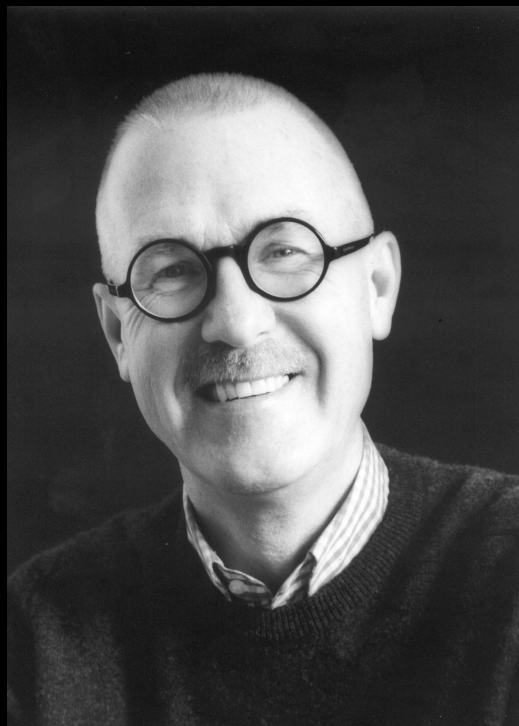
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**Johannes Genemans,**

international sculptor, born in Leiden, the Netherlands in 1942. Fashion stylist of the "Made in Italy", has been living for years in Italy, in the Conero Riviera (Ancona). He studies 'figurative sculpture' in Pietrasanta, Carrara and Ancona. He has held numerous personal exhibitions and has participated in exhibitions in various Italian cities and abroad.

An artist with strong sensitivity and precision, he retraces itineraries of classic figuration, with ancestry to the best Italian and European sculptural tradition. He excels in the creation of human figures and notable are his portraits, busts, commemorative monuments, and symbolic images in various materials.

**In collaboration with:**

Art Promotion "Artsy" - New York, USA

Museum Antonio Canova - Possagno (TV), Italy

Contemporary Art Curator Magazine - EU/USA

Worldwide Art Promotion "Artavita" - Santa Barbara (CA), USA

Oblong Sculptures Art Gallery - Forte dei Marmi, Italy/Dubai, UAE

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