

"Emozione d'Arte"

MOSTRA INTERNAZIONALE

Galleria Cael Milano



DAL 1 AL 31
MAGGIO
2024

Scultura:
Johannes Genemans

Pittura:
Carmen Manco

Vernissage 3 Maggio ore 18.00

Johannes
Genemans





Johannes Genemans

Johannes Genemans, international sculptor, born in Leiden, the Netherlands, in 1942. Fashion stylist of the "Made in Italy", he has been living for years in Italy, in the Conero Riviera (Ancona). He studied 'figurative sculpture' in Pietrasanta, Carrara and Ancona. He has held numerous personal exhibitions and has participated in exhibitions in various Italian cities and abroad.

An artist with strong sensitivity and precision, he retraces itineraries of classic figuration, with ancestry to the best Italian and European sculptural tradition. He excels in the creation of human figures and notable are his portraits, busts, commemorative monuments, bas-reliefs and symbolic images in various materials.

Expositions in collaboration with:
Art Gallery Cael - Milan, It
Art Gallery La Telaccia - Turin, It
Museum Antonio Canova - Possagno, It
Art Gallery Raeber - Zurigo, CH
Majid Art Foundation - Ascona, CH
Kunstgalerie August 35 - Berlin, DE
Art Gallery Artavita - S.Barbara /Ca.USA

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Carmen
Manco



Carmen Manco

Carmen Manco was born in 1962 in Taranto where the years of the Scientific High School allow her to take possession of the fundamental rules of technical drawing and to apply them in the elaboration of various graphic themes; freehand drawing further stimulates her creativity. Learn to learn about tools and techniques, assimilate operational and expressive modes, grasp the importance of observation and the intensity of the sign. So that the artist investigates the various experiences of the great protagonists of Impressionism, she elaborates ideal repertoires composed of elements that will remain constant over time, both for her landscape production and for that of silent natures, as well as when she faces the theme of women and "New slavery". Over the years, the artistic commitment becomes more and more intense and receives wide acclaim from critics and the public.

From 1996 to today, the exhibitions become numerous. She was invited to prestigious national and international exhibitions of contemporary art, counting numerous first prizes and valuable awards. Her works are present in public and private collections. In 2016 she won the "Spoleto Festival Art Award" and in 2017 was selected by the Critical Committee chaired by Vittorio Sgarbi for the "Arte Milan Award".

Expositions in collaboration with:
Galleria d'arte Cael, Milan, It
Galleria La Bottega dell'Arte Pati, Brindisi, Br. It.
Galleria C.L.A.M International, Taranto, Ta. It
Galleria Arte Italia, Pescara, Pe. It

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Carmen
Manco



Johannes
Genemans